

MICHAEL: I put that bit in too.

*Both*  
JANE: *mf*

26

START If

nev - er smell of bar - ley wa - ter.

Cl., Fl.

Toy Piano

Gtr.

*mp*

Hrns.

29

you won't scold and dom-i-nate us, we will ne-ver give you cause to

Cl. *mf*

Piano + Celesta (sounding 8va) R.H.

*mf*

Piano L.H. *Gtr. cont.* Pno. 2 (cues) (Harpsichord)

+ Cello, Bass (pizz)

**Meno Mosso**

33

hate us. We won't hide your spec - ta - cles so you can't see,

MICHAEL:

Cabasa

Cl.

put

Piano 2 out

Trpts.

Harpsichord

Trbns., Bass (arco)

*f*

*f*

*ten. JANE:*

**Più mosso**

JANE:  
*mp*

36

Hur - ry nan - ny,  
toads in your bed, or pep - per in your tea.

+ Ob. *Gtr.*  
Pno. 2 *Toy Piano* *Fl.*  
+ Hrns. *dolce*  
*Cello (arco)*  
Bass pizz. *Bass out*

39

ma - ny thanks. Sin - cere - ly, Jane Banks  
MICHAEL:  
Sin - cere - ly and Mi - chael Banks.

*End.*

Sm. Tri. *Piano 2 (Harp)* *solo* *Piano 2 (Harp)* + Hrns., Trbns., Gtr.  
+ Toy Drum + Cello, Bass *mf*

**Segue  
as one**