

**Rall.** 120 **ff**

Just a way. Just a

**+ ROB AY: ff**

**f** **+ Snare Drum** **Piano** **ff** **12**

**f** **+ Drums**

**START** **Broader** (♩ = 90)

**Ob., Clar w/top vocal part**

**MARY: Jane + Michael Melody**

121 W, J, M, R: spoon - ful of su-gar helps the med-i-cine go down, the

**+ Flute** **ff** **Piano + Steel Drums (R.H. only)**

**+ Trbn. 2** **+ Banjo strum**

**Trpts. Melody** **Horns, Trbn. 1** **+ C.B.**

**Cello (sustained)** **+ Washboard**

125

med - i - cine go down, med - i - cine go

+ C.B.

+ C.B.

128

down. Just a spoon - ful of su - gar helps the

+ C.B.

131

WINIFRED, JANE, MICHAEL:

med - i - cine go down in a most de -

Banjo out

+ Timp.

Brass cont. accomp.

Bass

Detailed description: This block contains the musical score for measures 131-133. It features a vocal line with lyrics, a piano accompaniment, and a brass section. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line starts with a half note 'med' and continues with 'i - cine', 'go down', and 'in a most de -'. The piano accompaniment includes chords and melodic lines. The brass section has a 'Brass cont. accomp.' part. There are annotations for 'Banjo out' and '+ Timp.' (timpani). A 'Bass' line is also present.

+ MARY:

134

In a most de - light - ful,  
light - ful way! END

+ Flute

+ Clar.

Detailed description: This block contains the musical score for measures 134-136. It features a vocal line with lyrics, a piano accompaniment, and a woodwind section. The key signature has three flats. The vocal line starts with 'In a most de - light - ful,' and 'light - ful way!'. The piano accompaniment includes chords and melodic lines. The woodwind section includes parts for '+ Flute' and '+ Clar.'. The word 'END' is written at the end of the vocal line.